

# 6. The Dove on the maple

from 'Moravian Duets'

Antonin Dvorak

**Allegro scherzando**

Sop. Down from her nest a

Alto Down from her nest a

Piano *fp* *fz* *fp*

Detailed description: This system contains the first three measures of the piece. The vocal parts (Soprano and Alto) enter in measure 3 with the lyrics 'Down from her nest a'. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble. Dynamics include *fp* (fortissimo piano) and *fz* (forzando).

4 wild dove flew t'wards a field where the ripe corn grew,

wild dove flew t'wards a field where the ripe corn grew,

*fp*

Detailed description: This system contains measures 4 through 6. The vocal parts continue with the lyrics 'wild dove flew t'wards a field where the ripe corn grew,'. The piano accompaniment maintains the rhythmic pattern. A dynamic marking of *fp* is present in measure 6.

7 filled her crop, — then sought — her nest, high in a ma - ple

filled her crop, — then sought — her nest, high in a ma - ple

*pp*

Detailed description: This system contains measures 7 through 9. The vocal parts continue with the lyrics 'filled her crop, — then sought — her nest, high in a ma - ple'. The piano accompaniment features a change in dynamics to *pp* (pianissimo) in measure 7.

10

L'istesso tempo

there to rest. Un - der that tree a girl is

there to rest. Un - der that tree a girl is

L'istesso tempo

14

seen, Sit - ting, she sews a scarf so green,

seen, Sit - ting, she sews a scarf so green,

19

Tempo I

Broi - ders a wreath and gold - en ring, but back her

Broi - ders a wreath and gold - en ring, but back her

Tempo I

24

*dim. e ritard.*

*pp*

**Allegro. Tempo I**

love it will not bring.

love it will not bring.

*dim. e ritard.*

*pp*

love it will not bring.

love it will not bring.

**Allegro. Tempo I**

*dim. e ritard.* *pp* *fp*

28

*p*

Al - so a rose - bud she has sewn

Al - so a rose - bud she has sewn

*p*

Al - so a rose - bud she has sewn

Al - so a rose - bud she has sewn

*p*

31

for all now leave her quite a - lone, Broi - ders a wreath and a

for all now leave her quite a - lone, Broi - ders a wreath and a

for all now leave her quite a - lone, Broi - ders a wreath and a

for all now leave her quite a - lone, Broi - ders a wreath and a

gold - en ring, but back her love — it will — not bring.

gold - en ring, but back her love — it will — not bring.

**L'istesso tempo**

*f* Al - so — a rose - bud she has — sewn for all — *dim.* *p* *f*

Al - so — a rose - bud she has — sewn for all —

**L'istesso tempo**

*f* *dim.* *p* *f*

**Quasi Andante**

*dim.* *pp ritard.* now — leave her quite a - lone, for all now leave her —

*dim.* *pp ritard.* now — leave her quite a - lone, for all now leave her —

**Quasi Andante**

*dim.* *pp ritard.*

47

**Allegro. Tempo I**

*pp*

quite a lone. —

*pp*

quite a lone. —

**Allegro. Tempo I**

51

*dim.*

54

*pp*